

4.8 CADA-East Recommended Minimum Fee Payments - PSD 2021 Edition

4.8.1	Dancer Rehearsal Fee		
i.	Professional Artist	\$30-\$60	per hour
ii.	Exclusive engagement	\$1 280- \$1 530	per week
4.8.2	Dancer Technical and/or Dress Rehearsal Fee(s) - should be negotiated separately, even if they fall on a performance day		
i.	Professional Artists	\$30-\$60	per hour - 2hr minimum
4.8.3	Dancer Performance Fee	\$220- \$550	per performance
i.	Professional Artists	\$1,040	max. 36 hr activity including performances
ii.	Exclusive Engagements	\$1 280- \$1 530	per week
4.8.4	Choreographer Fee - use one of three options	\$1 280- \$1 530	per week of in-studio rehearsal
		\$300	per minute of completed choreography
		20%	minimum of total budget
4.8.5	Dancer/Choreographer Fee		
	CADA/East recognizes that this is a complex role, which artists budget differently. We recommend you follow one of the above Choreographer Fee options and minimum fee recommendations.		
4.8.6	Choreographer Royalty/Remounts	\$6	per minute
4.8.7	Dance Dramaturge Fee		
	Clearly define the role and responsibilities and negotiate commensurate in this range.	\$30-\$60	per hour
4.8.8	Rates for Rehearsal Direction		
i.	Professional Artists	\$30-\$60	per hour - 2hr minimum
4.8.9	Rates for Teaching		
4.8.9.1	Teaching - regular weekly		
i.	0-2 years experience	\$20-40	per hour
ii.	2-5 years experience	\$35-65	per hour
iii .	5-10 years experience	\$40-75	per hour
lv.	10+ years experience	\$50-150	per hour
4.8.9.2	Special Guest Workshop	\$75-300	per hour

	Compensation should be commensurate with the size of the class, as larger classes will require more energy and expertise from instructors.		
4.8.9.3	Convention Teaching (>50 participants) In recognition of the level of experience, planning, skill and energy required to teach in this setting.	\$150-500	per hour
4.8.9.4	Professional / Post-Secondary Instruction	\$65-100	per hour
4.8.10	Rate for Archival or Publicity Photography, Film & Video		
i.	Professional Artists	\$30-60	per hour - 2 hr minimum
4.8.11	Rates for Commercial Photography, Film & Video CADA/East recognizes ACTRA as an authority in the mainstream television and video industry; the suggested rates are presented as options for dance artists' participation in independently funded, non-union film projects.		
	Professional and Emerging Artists	\$110	per hour
4.8.10	Meal Allowance (on Tour in Canada) - adjustments must be made internationally to reflect currency & local prices	\$60	per day (3 meals)
	<i>for less than a full day:</i>		
	Breakfast	\$12	
	Lunch	\$18	
	Dinner	\$30	
	When dance artists are required to make payment for their own accommodation and meals, we recommend a per diem of not less than \$140 per day (in Canada).		